



01 - Ag land.jpg

Janet Azevedo

Nice composition study but, lacks a compelling subject.



02 - California Poppies.jpg

Dale Thies

I love the angle on this image. Many aren't willing to see a subject from multiple angle. The choice of aperture to throw the background out of focus was a good idea. Maybe a little less on the saturation slider.



03 - Get me outta here.jpg

Janet Azevedo

This is a good start at exploring derivations. This appears to be an exercise than fulfillment of a plan. Plan your work and work your plan.

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04 - Grasses.jpg

Nicole Asselborn

Outstanding image. Very artistic approach to the subject. Great composition, subject placement, technical stuff. Overall, well done. The background is to die for!



05 - Home Sweet Home.jpg

Kent Van Vuren

I can tell what you were looking for but, this image lacks a central visual focus. Keep walking around the subject until something really jumps out at you. Shoot lots of images with verticals and horizontals. Sometimes an image will stand out after you get home and begin the editing process.



06 - Inle Lake.jpg

Betsy Collins

Nice patterns.



07 - Lecce Piazza Lamp.jpg

Charlie Gibson

Love the fixture. Good focus and sharpness. If shooting a full frame camera, the use of a wide open aperture and long lens would have thrown the background out of focus. In my opinion, the background clutters the image.



08 - Limekiln Beach at Sunset.jpg

Dale Thies

Nice sunset light but, I think the framing is off. Looks like you're selling sand and not sky. In this shot the sky is everything. Try placing the subjects in the lower left third of the frame and include more of that beautiful sky!



09 - Old hands.jpg

Nicole Asselborn

Lovely old hands. They've seen a lot of life. Placing them a little lower might be a possibility.



10 - Season's Greetings Seaside City Hall.jpg

Dick Light

Good exposure of the flags. You might consider a twilight version on your next outing. Most "night" photography has a wow factor built in with the blue light in the sky.



11 - Stairway to Heaven.jpg

Betsy Collins

I like the shot but not so fond of the title. Too kitch. Most Asian and Eastern Oriental religions seek enlightenment or understanding. Aside from the title, attention to detail is important. The feet are really close to the image edge but exposure is spot on. White backgrounds tend to throw off metering systems. Nice job.



12 - Stick the Landing.jpg

Charlie Gibson

Wonderful capture. A bee hovering over a flower equals a nice image. Lighting, exposure and sharpness is nice.



13 - Super Moon.jpg

Dick Light

The super moon is only relative to something else. On the next super moon, try to include something in the foreground such as a totem in Monument Valley, a distant mountain peak or recognizable landmark.



14 - Good Enough For The Nest, Right.jpg

Kent Van Vuren

Good effort but always include all the feet. This gives you flexibility in the editing process.

Winning Images:

Honorable Mentions:

California Poppies

Dale Thies



Old Hands

Nicole Asselborn



Third Place:

Stairway to Heaven
Betsy Collins



2nd Place:

Grasses
Nicole Asselborn



First Place:

Stick the Landing
Charlie Gibson

